



Wednesday, Thursday, Friday at 7:30 p.m., Saturday at 8:00 p.m.
 Mercredi, jeudi ou vendredi à 19h30, samedi à 20h00.

Canadian Museum of Nature Auditorium (Metcalf and McLeod)
 Auditorium du Musée de la nature (Metcalf et McLeod)

September 16-19

CHARACTER (Karakter)* - The Netherlands, 1997 (120 min.). Dir.: Mike van Diem. With: Jan Decleir, Fedja van Huêt, Victor Löw, Betty Schuurman. Murder investigation in 1930s Rotterdam as told in flashbacks. Oscar Winner, Best Foreign Film, 1997.

+ **THE FULL MONTY** - U.K., 1997 (91 min.). Dir.: Peter Cattaneo. With: Robert Carlyle, Tom Wilkinson, Mark Addy. Six unemployed steel workers from a town in northern England decide to present a male striptease act to earn some much-needed money. Four Oscar nominations.

October 14-17

MA VIE EN ROSE (My Life in Pink)* - Belgium/France/U.K., 1997 (88 min.). Dir.: Alain Berliner. With: Georges Du Fresne, Michèle Larocque, Jean-Phillipe Écoffey, Hélène Vincent. Seven-year-old Ludovic is determined that he wants to be a girl when he grows up. This causes confusion for his parents and the scorn of others. Golden Globe, Best Foreign Film 1997.

+ **EVE'S BAYOU** - U.S., 1997 (110 min.). Dir.: Kasi Lemmons. With: Samuel L. Jackson, Lynn Whitfield, Jurnee Smollett. In rural Louisiana in the 1960s and in the humid swamps of the Southern Gothic imagination, tenderness and terror are first cousins to 10-year-old Eve.

November 4-7

THE SWEET HEREFTER - Canada, 1997 (112 min.). Dir.: Atom Egoyan. With: Ian Holm, Sarah Polley, Bruce Greenwood, Gabrielle Rose, Tom McCamus, Alberta Watson. Story of the tragic aftermath from a bus accident that killed most of the children in a small rural community. Winner of the Grand Prix du Jury at 1997 Cannes Film Festival; 8 Genie awards.

+ **BRASSED OFF** - U.K., 1997 (100 min.). Dir.: Mark Herman. With: Ewan McGregor, Tara Fitzgerald, Pete Postlethwaite, Jim Carter. Story revolving around the juxtaposition of a brass band composed of coal miners and the pending closure of their coal mine.

December 9-12

SHALL WE DANCE?* - Japan, 1996 (119 min.). Dir.: Masayuki Suo. With: Koji Yakusho, Tamiyo Kusakari, Naoto Takenaka, Eriko Watanabe. Middle-aged Japanese businessman takes ballroom dance lessons to be near his dream girl.

+ **LA SECONDA VOLTA (The Second Time)*** - Italy, 1995 (81 min.). Dir.: Mimmo Calopresti. With: Nanni Moretti, Valeria Bruni-Tedeschi, Valeria Milillo, Roberto De Francesco. By accident, a university professor encounters a convicted female terrorist, out on a day-release programme, who tried to kill him 12 years earlier.

January 13-16

FOUR DAYS IN SEPTEMBER* - Brazil, 1997 (101 min.). Dir.: Bruno Barreto. With: Alan Arkin, Pedro Cardoso, Fernanda Torres, Marco Ricca. Dramatic recounting of the 1969 kidnapping of USA's ambassador to Brazil by student revolutionaries. Oscar Nominee, Best Foreign Film, 1997.

+ **THE HANGING GARDEN** - Canada, 1997 (91 min.). Dir.: Thom Fitzgerald. With: Chris Leavins, Kerry Fox, Seana McKenna, Peter MacNeill, Sarah Polley, Joan Orenstein. Comedy about a young gay man who returns to Nova Scotia for his sister's wedding. Description of family secrets and memories that take some unexpected turns. 11 Genie nominations.

February 10-13

I REMEMBER: MARCELLO MASTROIANNI* - Italy, 1997 (100 min.). Dir.: Anna Maria Tato. With: Marcello Mastroianni. Informal, often humorous, reminiscences with his longtime companion Anna Maria Tato about his first loves, his early work with Visconti, De Sica and Fellini, as well as his Latin-lover image...

+ **LIVE FLESH (Carne Tremula)*** - Spain/France, 1997 (101 min.). Dir.: Pedro Almodovar. With: Javier Bardem, Francesca Neri, Liberto Rabal, Angela Molina. Story of a handsome, naive young Spaniard and his passion for an Italian blonde. Thriller revolving around guns, sex, jealousy and revenge. Adaptation of a Ruth Rendell novel.

March 5

AGM - COSMOS* - Canada, 1996 (100 min.). Dir.: Jennifer Alleyn, Manon Briand, Marie-Julie Dallaire, Arto Paragamian, André Turpin, Denis Villeneuve. With: Sarah-Jeanne Salvy, Igor Ovdadis, Sébastien Joannette, David La Haye, Marie-Hélène Montpetit, Marie-France Lambert. An episodic movie, set in Montreal, by 6 up-and-coming directors focussing on today's society.

March 10-13

LAWN DOGS - U.K., 1997 (101 min.). Dir.: John Duigan. With: Sam Rockwell, Mischa Barton, Kathleen Quinlan. The friendship between a 20-year-old gardener and a lonely and eccentric 10-year-old girl in the affluent Louisville (Kentucky) suburb of Camelot Gardens.

+ **WELCOME TO SARAJEVO** - U.K./U.S., 1997 (101 min.). Dir.: Michael Winterbottom. With: Stephen Dillane, Goran Visnjic, Emira Nusevic, Marisa Tomei, Woody Harrelson. Real-life experiences of British reporter, Michael Nicholson, in covering the Bosnia conflict in the early 1990s.

April 7-10

THE TANGO LESSON* - U.K., 1997 (102 min.). Dir.: Sally Potter. With: Sally Potter, Pablo Verón, Gustavo Naveira. Story of British filmmaker Sally Potter's obsession with making a movie about tango featuring her teacher. Her experiences create a metaphor for the male-female relationship.

+ **THE BUTCHER BOY** - Ireland, 1998 (110 min.). Dir.: Neil Jordan. With: Eamonn Owens, Alan Boyle, Stephen Rea, Fiona Shaw, Aisling O'Sullivan. Set in a small, rural Irish town in the 1960s, story of a troubled adolescent who withdraws from family problems through comics, sci-fi movies and T.V. shows.

April 28 - May 1

JUNK MAIL* - Norway, 1997 (83 min.). Dir.: Pol Sletaune. With: Robert Skjaerstad, Andrine Saether, Per Egil Aske, Eli Anne Linnestad. Misadventures of postman who enjoys reading letters of those on his route and visiting pretty girls' apartments.

+ **THE SPANISH PRISONER** - U.S., 1997 (112 min.). Dir.: David Mamet. With: Campbell Scott, Rebecca Pidgeon, Steve Martin, Ben Gazzara. Story of scams, counterscams and counter-counterscams by a cast of intriguing characters who attempt to steal an invention that will bring billions of dollars to the company that can patent it.

* English subtitles / Sous-titres anglais

Note: This series is offered Wednesdays, Thursdays, Fridays at 7:30 p.m., Saturdays at 8:00 p.m. Your subscription will be valid only on the evening chosen. The second film of a double program will begin a few minutes after the end of the first film.

Note: Cette série est présentée les mercredis, jeudis, vendredis à 19h30, samedis à 20h00. L'adhésion ne donne droit qu'au soir choisi. S'il y a un deuxième film lors d'une même soirée, il commence quelques minutes après la fin du premier.